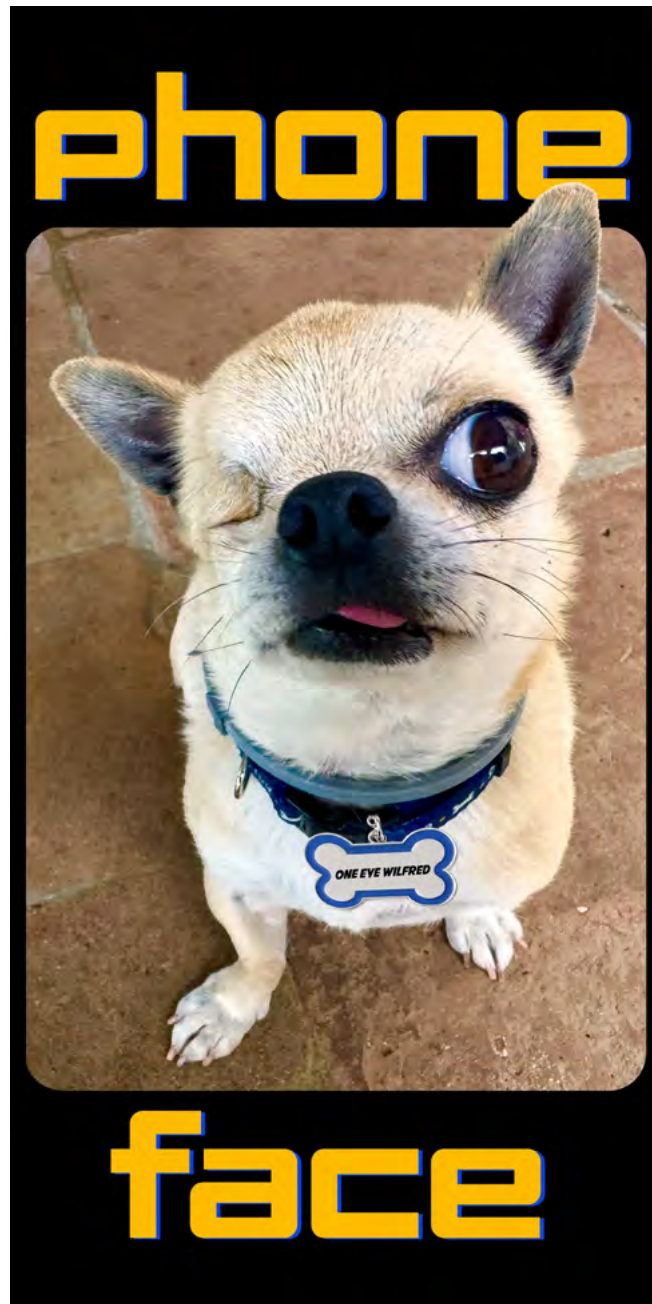


# NAGEL GALERIE DRAXLER

KENNY SCHACHTER

*Phone Face*

August 31 – October 25, 2024  
Galerie Nagel Draxler, Cologne



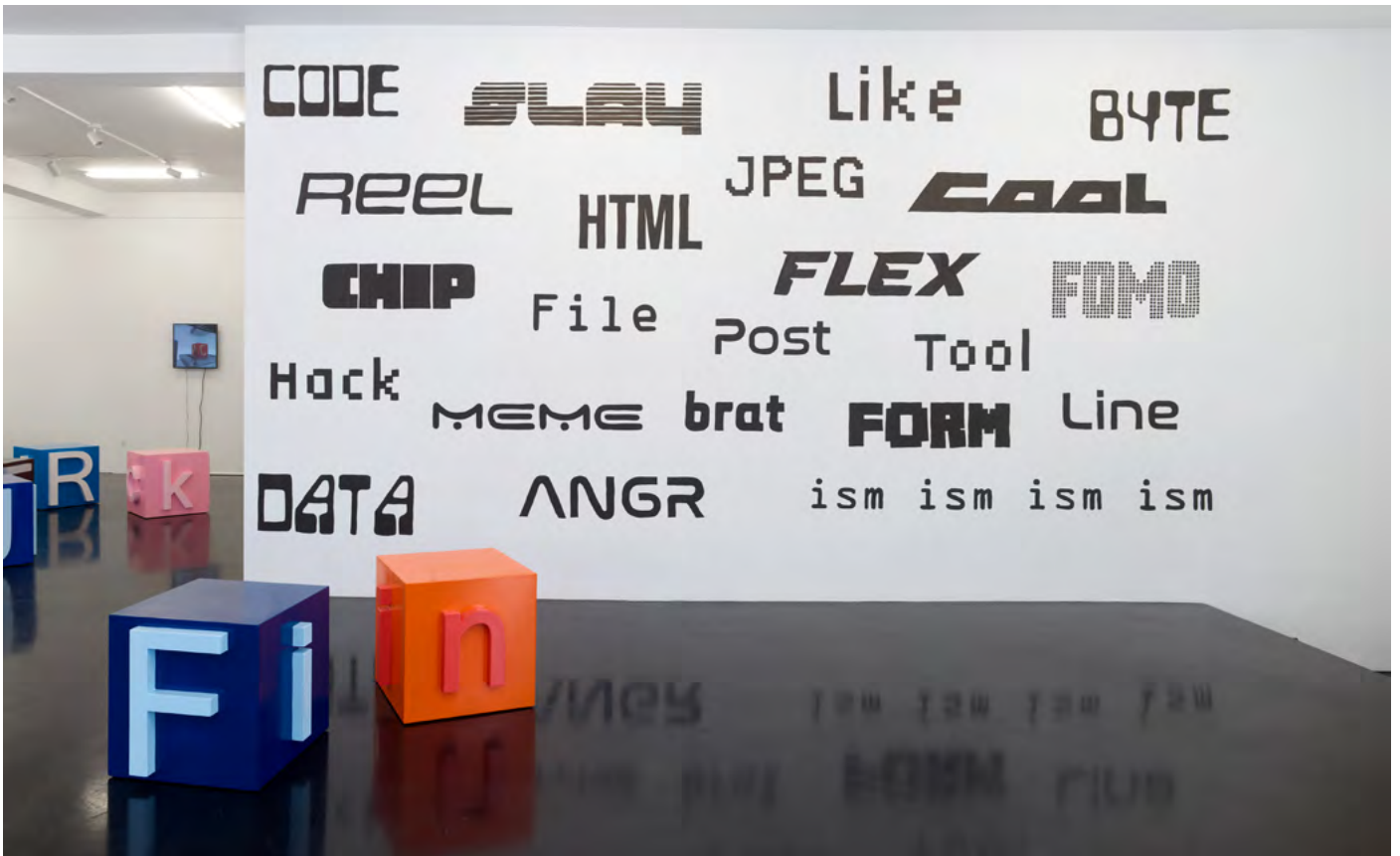
Galerie Nagel Draxler  
Elisenstraße 4–6  
50667 Cologne  
koeln@nagel-draxler.de  
www.nagel-draxler.de

# NAGEL GALERIE DRAXLER



Phone Face, 2024  
Exhibition views

# NAGEL GALERIE DRAXLER



Phone Face, 2024  
Exhibition views

# NAGEL GALERIE DRAXLER

KENNY SCHACHTER

*Phone Face*

Opening: Friday, August 30, 2024

Exhibition: August 31 – October 25, 2024

Galerie Nagel Draxler, Cologne

## PRESS RELEASE

The term »photo face« describes the posed expressions people adopt for pictures. But as fingertips dance across the glass of smartphones, extending this concept to the digital age, a new kind of »phone face« emerges, reflecting the mask of detachment shaped by prolonged screen exposure. It reveals the somatic poetry of contemporary existence, where the soul's preoccupation with screens shapes the contours of our physical presence. It is the visage of those lost in the digital ether, dissolving into the glowing screen. Not merely a look but a silent symphony of absorption, where every furrowed brow and vacant stare becomes a verse in the poem of digital devotion. The face, rendered blank and distant, becomes a canvas upon which the pixels of virtual realms cast their spell.

Kenny Schachter's art is a playful yet critical engagement with contemporary culture. He explores how Instagram and other platforms have transformed the way art is experienced, communicated, and consumed. This exhibition serves as a provocative commentary on the evolving relationship between traditional media, the digital world, the art market and the **CODE** that pulses beneath these surfaces.

At the center of the installation are 22 cube-shaped sculptures made of painted aluminum, which are randomly arranged as if in a linguistic (dice) game with shaped words from the vocabulary of today's tech and social media world. They embody a kind of index of the present, which will probably soon be historical again.

For a series of paintings, he is using other's talented hands or robotic arms to colorize

canvases, translating—pixel per pixel—his digital creations. Each **MEME** a fleeting whisper of collective consciousness, ephemeral, yet now becoming material. The gallery wall opens each **FILE** in a new widget, a display with many open tabs.

One could **POST** »Kenny Can't Paint«. He'd see the **ANGR** in their statement and would find the right answer in his conceptual approach. Schachter has recently become known for his life-size sculptures of art world protagonists such as Yayoi Kusama, Hans Ulrich Obrist, Beeple and Jerry Saltz. Adapting, quoting, deconstructing, and reassembling, he is a self-styled provocateur and as such, referencing Kippenberger, he is putting his own sculpture in the corner, shamefully, with red paint dripping down the wall: *Kenny Can't Paint*. The fiberglass cast is dressed for comfort, flirting with a mischievous smile, red suspenders holding black vintage adidas. Once a response to criticism of Kippenberger<sup>1</sup> not doing justice to his role as part of the serious art world, it now is a meta-commentary on the flux of contemporary culture in the realm of the **ism ism ism ism**.

The observer might freeze again, shocked to remember their **BYTE**-sized dreams and **CHIP**-controlled realities and slip into their own glassy veneer of the Phone Face. »Forgetting algorithms and censorship—but that too—rather, focusing on the paradigm shift social media has had/is having on our lives in every conceivable way, especially in relationship to art.

Social, political, economic and geographic boundaries have been blurred while shifting hegemonies and prophylactic limitations have been imposed by the new order of things. Yes, certain historical hierarchies and barriers to entry were smashed, only to be replaced by others.« In this **FLEX** of modernity, we are caught between the raw **COOL** of new tools and the perpetual **FOMO** of the ever-reeling social reel.

---

1 Martin Kippenberger: *Martin, ab in die Ecke und schäm dich* (Martin, Into the Corner, You Should Be Ashamed of Yourself), 1989

# NAGEL GALERIE DRAXLER

The **JPEG**s reflect our quest for validation, each **LIKE** a testament to our online existence. This world, a rich tapestry of **DATA** and discourse, is where the Phone Face finds its most profound meaning—a symbol of our times, an emblem of our digital dance.

Schachter's works are formed by a cyclical translation between media. With Phone Face, his second solo show with the gallery, he presents new sculptures, installation, painting, alongside digital extensions of these works. The exhibition premieres the collaboration with MakersPlace. Simultaneously with the exhibition opening, all works will be presented on the digital art marketplace.

## KENNY SCHACHTER

Kenny Schachter is an artist, writer and lecturer. Schachter has a regular column on Artnet, co-authored The NFT Book, published by Rowman & Littlefield in 2023 and contributes to various international publications, including The Art Newspaper, New York Magazine and The Times Magazine (UK). In 2023/24, Schachter had a mid-career survey at the Francisco Carolinum Museum in Linz, Austria, accompanied by a publication. Schachter had a retrospective at Joel Mesler's Rental Gallery, NYC in 2018.

In spring 2021, the gallery invited artist, curator and author Kenny Schachter to curate the group exhibition »Breadcrumbs: Art in the Age of NFTs« in their Cologne space. This collaboration led to the integration of the »Crypto Kiosk« to the presentations at Art Basel and Art Basel Miami Beach in 2021. Since 2022, one of the Berlin spaces has been dedicated to avant-garde artists exploring blockchain, the metaverse, and Web3, with Schachter among the key represented artists. »Phone Face« is Schachter's second solo exhibition with Galerie Nagel Draxler.

## MAKERSPLACE

MakersPlace is the premier fine-art marketplace to discover and buy authentic digital art from the world's leading artists. Our mission is simple: to enable a vibrant future for digital creativity. Launched in 2018, MakersPlace helped catapult digital art onto the global stage with the historic sale of Beeple's Everydays. MakersPlace stands at the forefront of an exciting new era in art, where digital and physical worlds converge. Its future initiatives focus on deepening collaborations with top-tier web3 artists and expanding partnerships with world-class galleries and curators. MakersPlace is committed to catalyzing this transformative movement, continually pushing the boundaries of art and technology.



Explore the works on  
[makersplace.com](https://makersplace.com)



How to connect a  
Web3 wallet



*Kenny Can't Paint, Into the Corner, You Should be Ashamed of Yourself, 2024*

Sculpture

Fiberglass, polyester, cotton, rubber, nylon, paintbrush, trainers  
ca. 40 x 40 x 180 cm

Digital Animation

mp4, audio

00:21 min

1920 x 1920 px

Ed. 1 (sculpture, animation, NFT)

Ed. 2, 3 (sculpture only)

[View on MakersPlace](#)

USD 27.500,- (VAT excl.)

USD 25.000,- (VAT excl.)



*Kenny Can't Paint, Into the Corner, You Should be Ashamed of Yourself, 2024*  
Exhibition view, Detail



*Kenny Can't Paint, Into the Corner, You Should be Ashamed of Yourself, 2024*  
Animation Stills





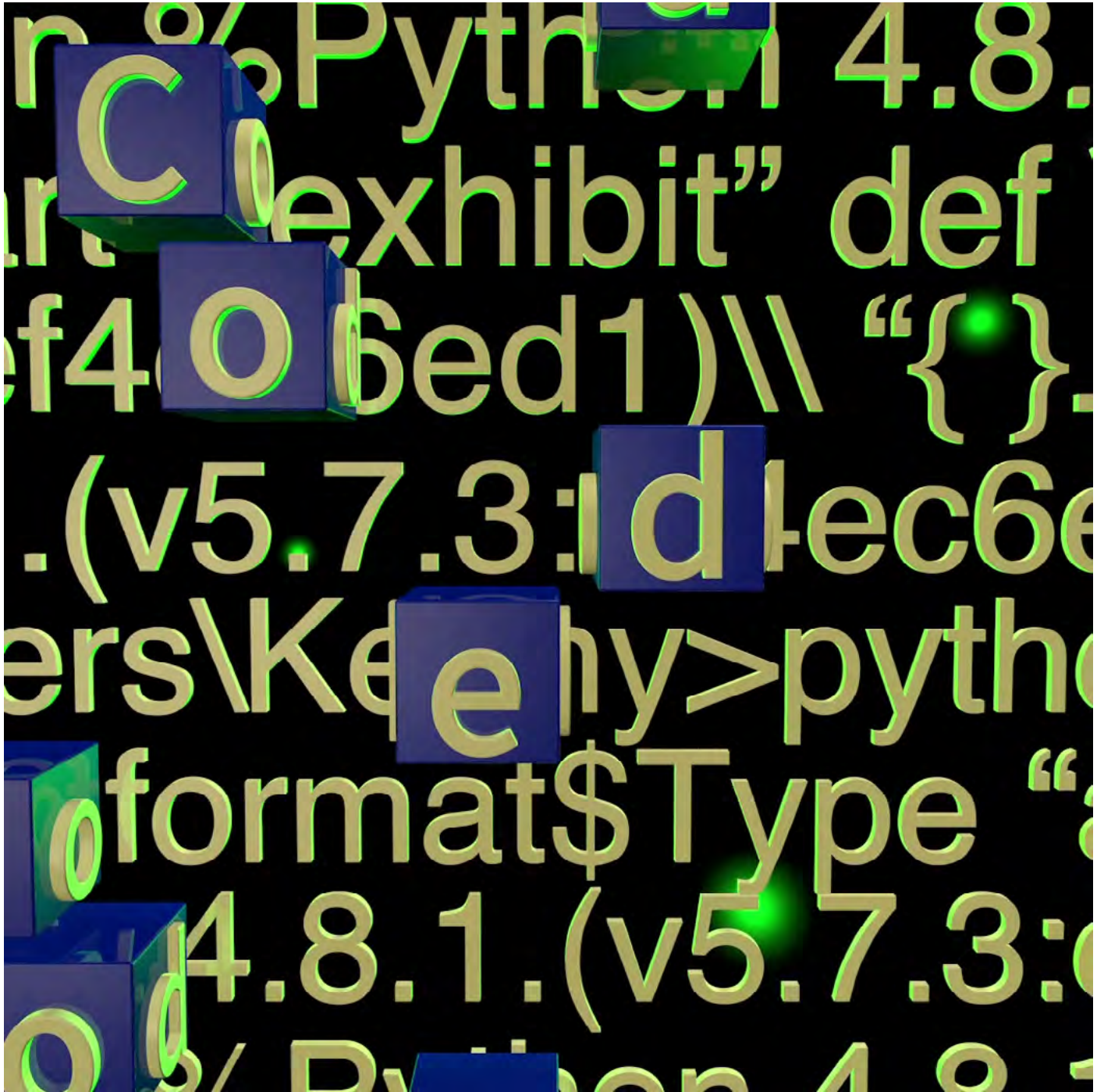
*Code*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:13 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)





*Data*, 2024  
from the series *Phone Face*, 2024.

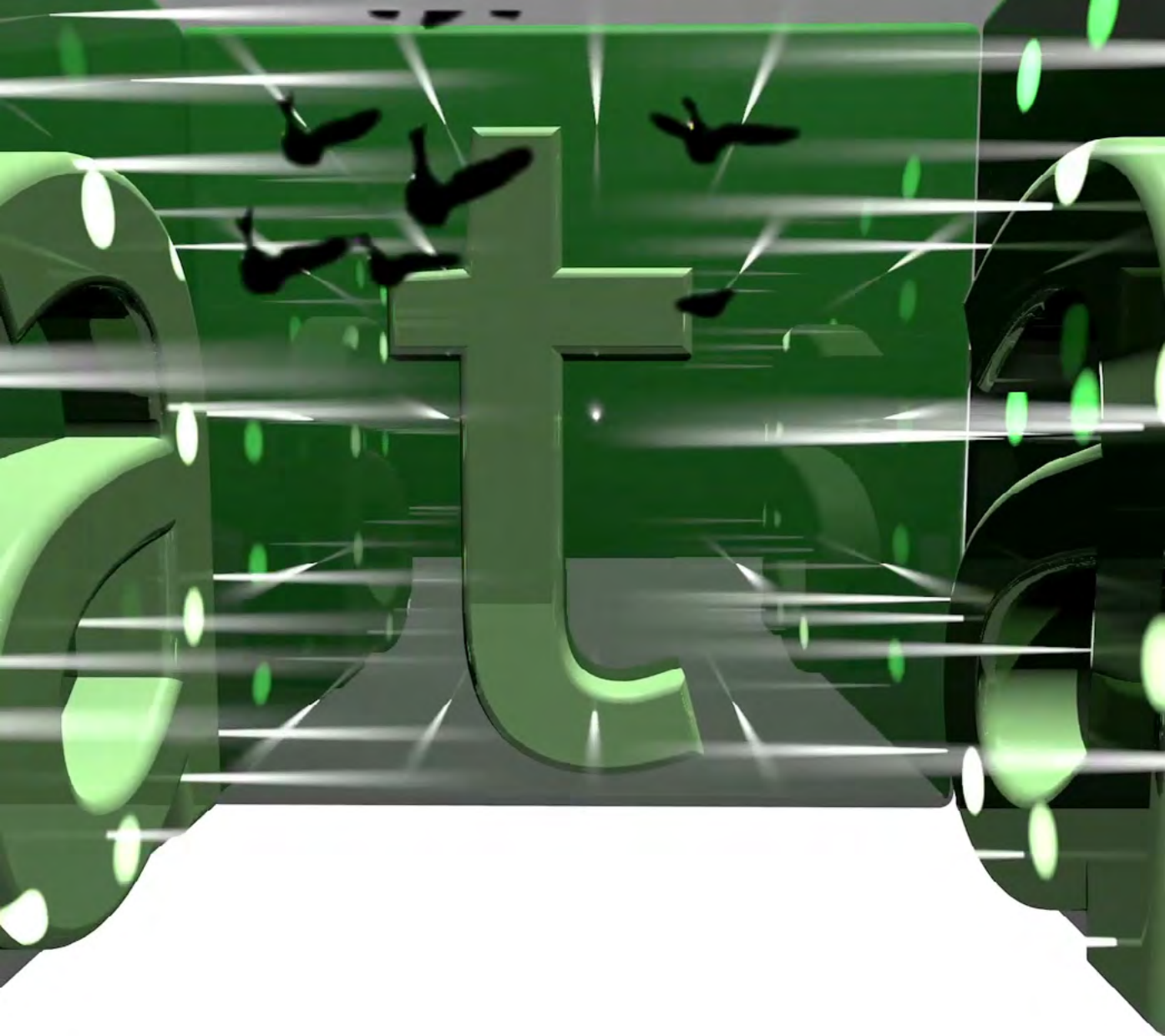
Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:07 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)

# NAGEL GALERIE DRAXLER



*Data, 2024*  
Animation Still



*Byte*, 2024  
from the series *Phone Face*, 2024.

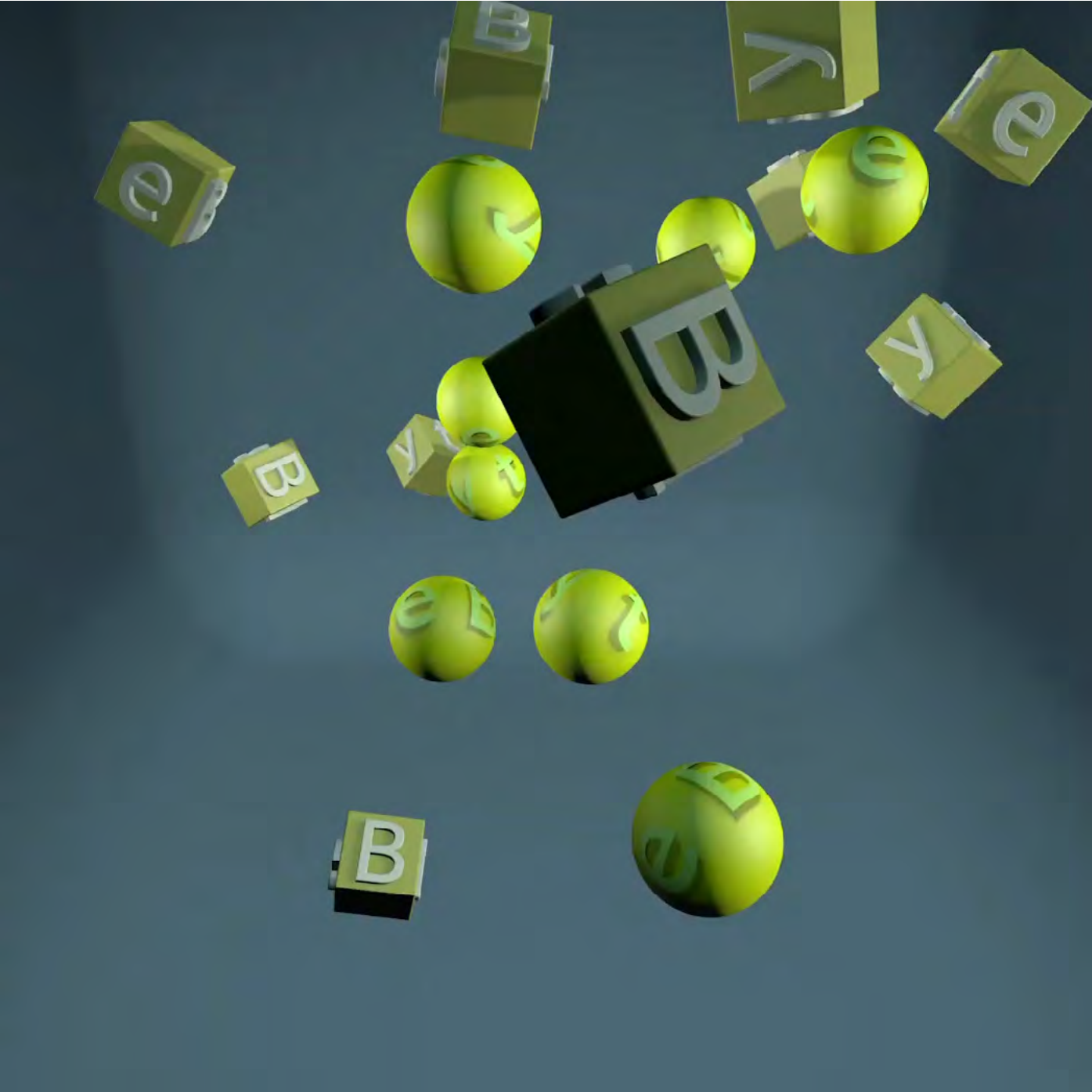
Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:17 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)

# NAGEL GALERIE DRAXLER



Byte, 2024  
Animation Still



*Chip*, 2024  
from the series *Phone Face*, 2024.

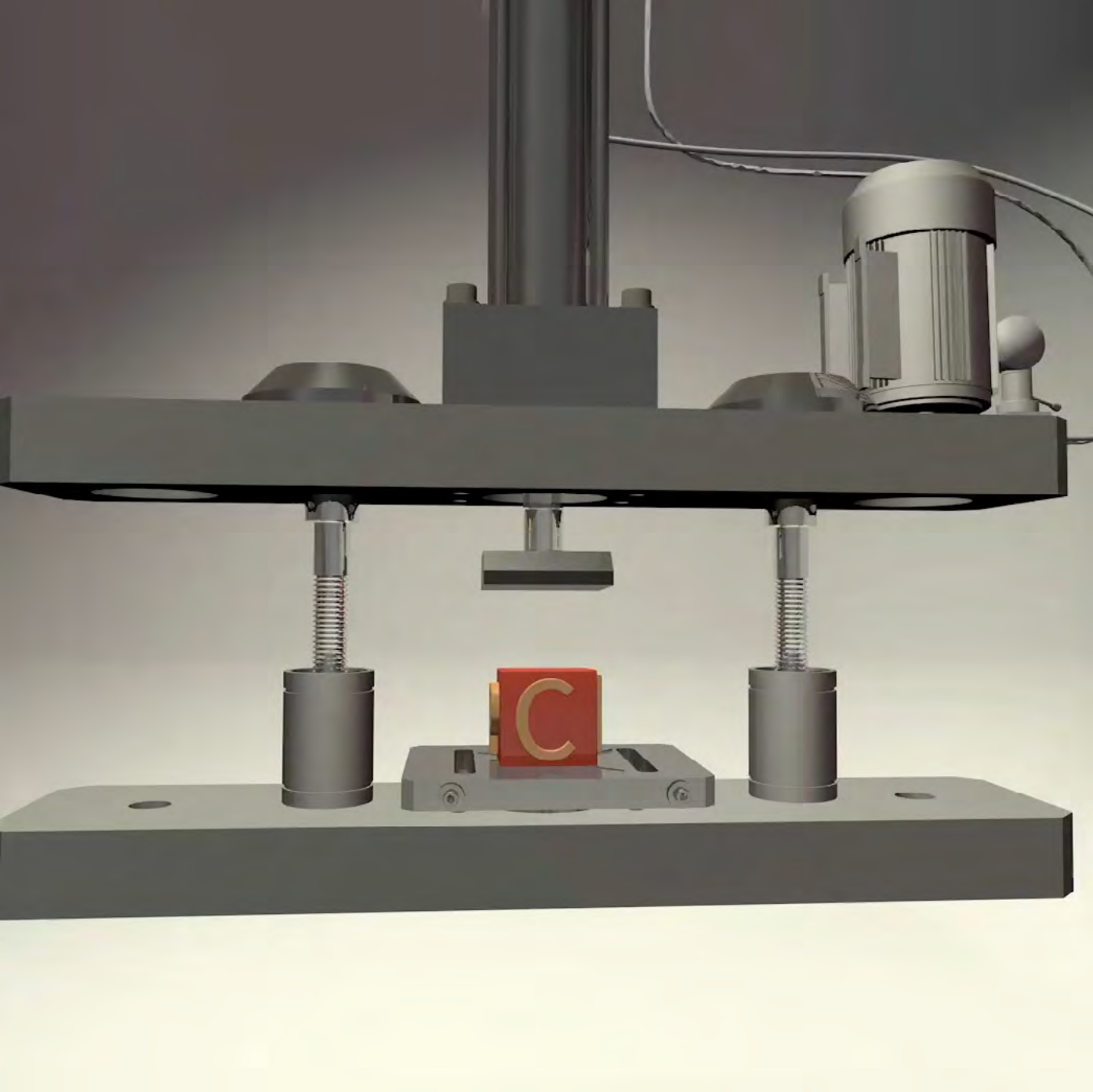
Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:21 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)

# NAGEL GALERIE DRAXLER



Chip, 2024  
Animation Still





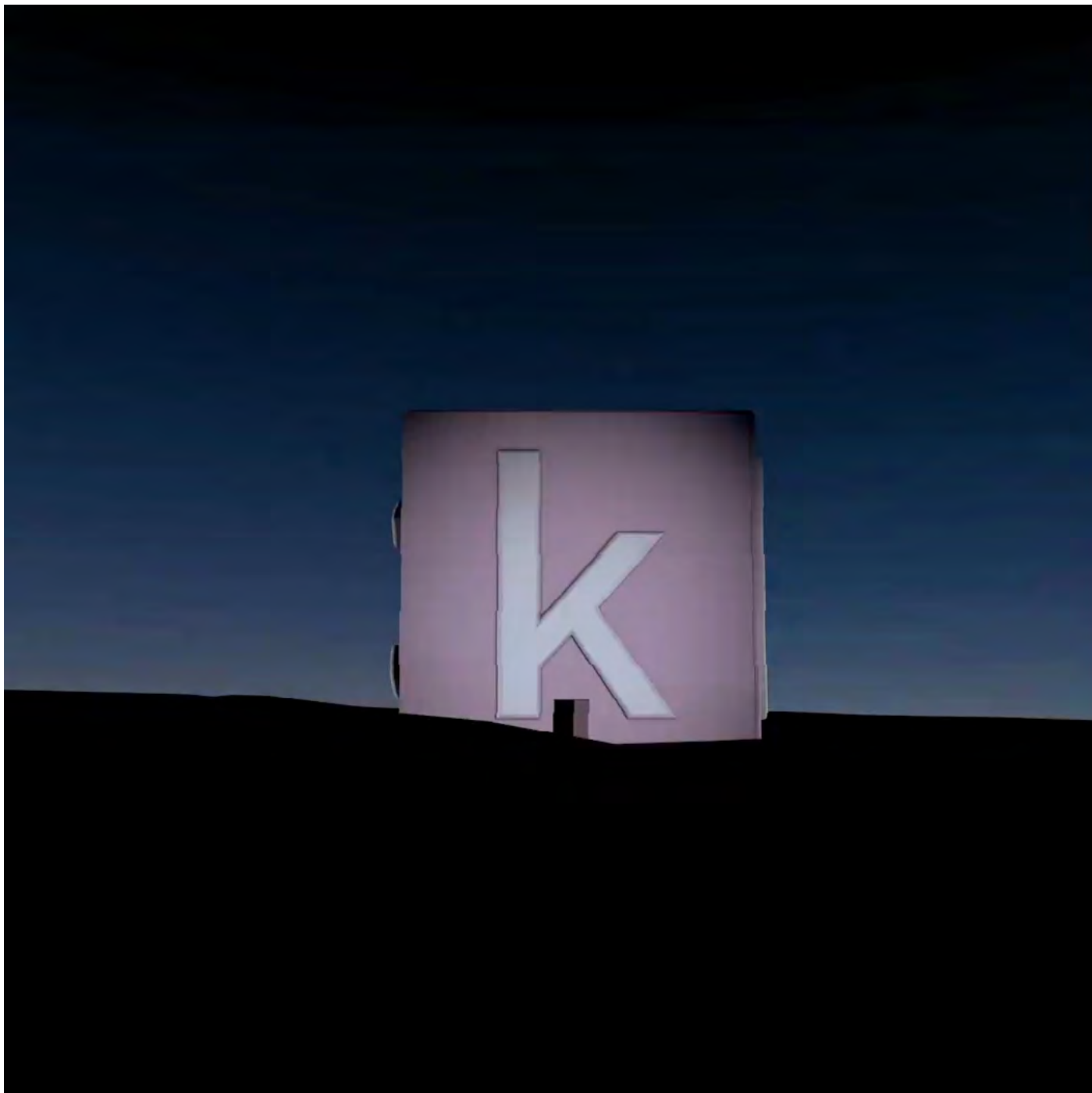
*Hack*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:08 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*Hack, 2024*  
Animation Still



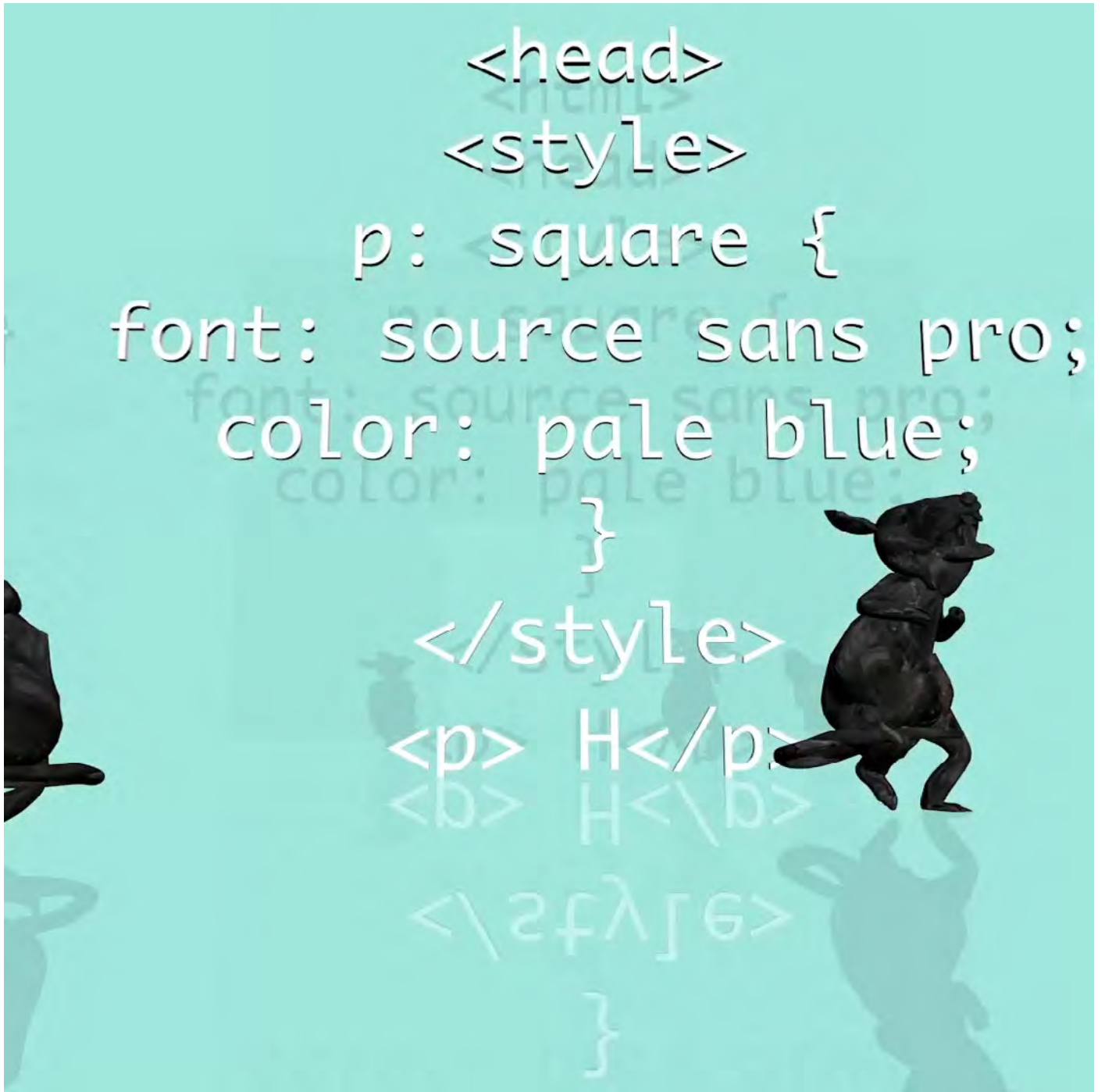
*HTML*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:21 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)





*File*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:20 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)





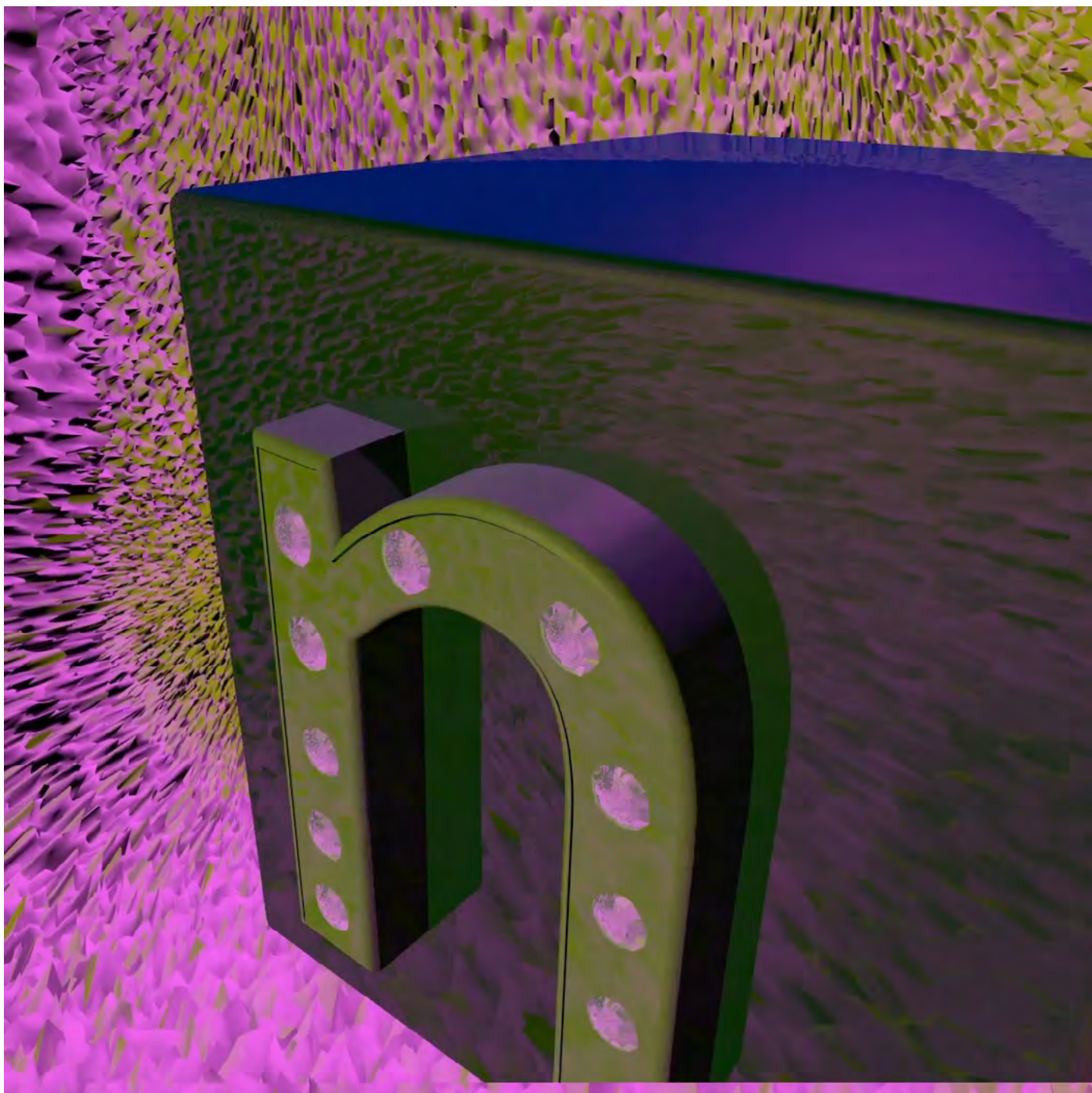
*cunt*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:10 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*cunt*, 2024  
Animation Still





*Cool*, 2024  
from the series *Phone Face*, 2024.

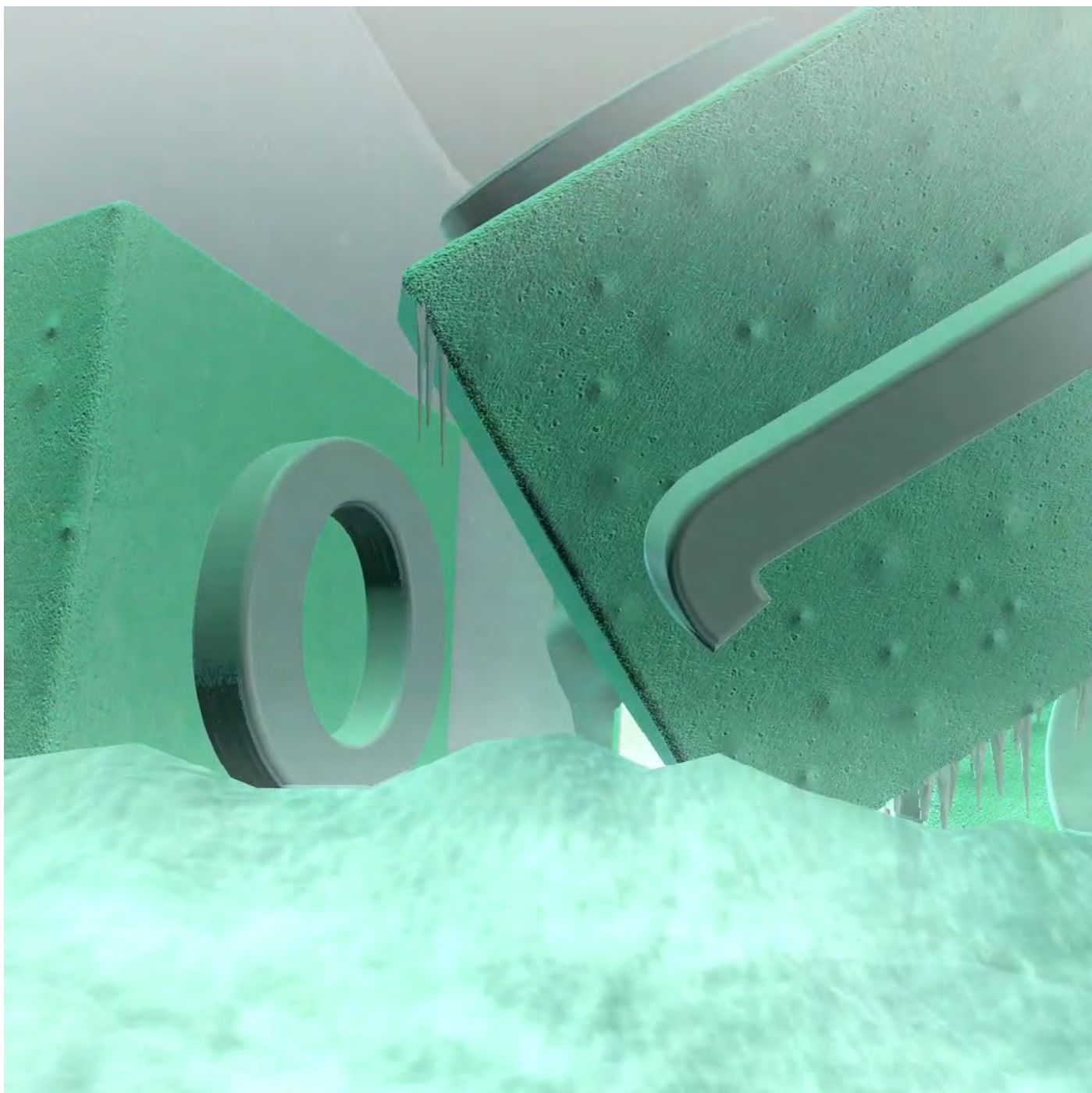
Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:21 min  
1080 x 1080 px

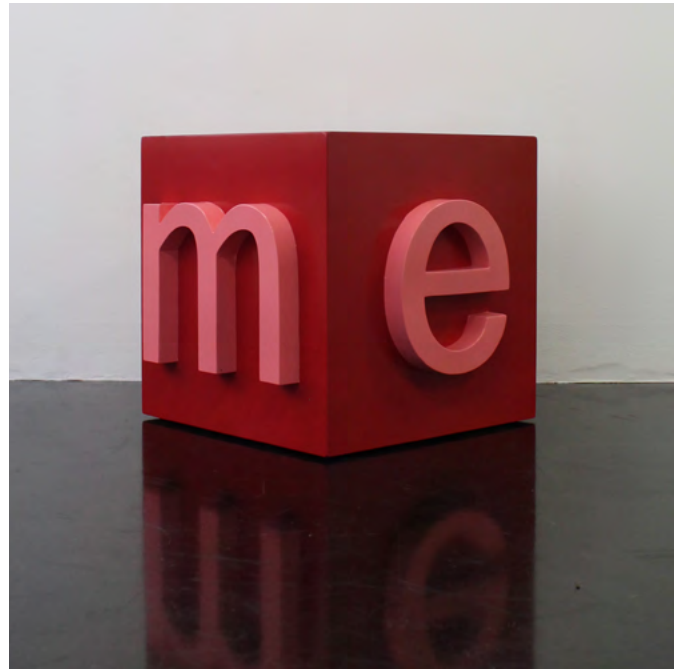
Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)

# NAGEL GALERIE DRAXLER



*Cool*, 2024  
Animation Still



*meme*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:11 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*meme*, 2024  
Animation Still



*Line*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:15 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
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# NAGEL GALERIE DRAXLER



*Line*, 2024  
Animation Still



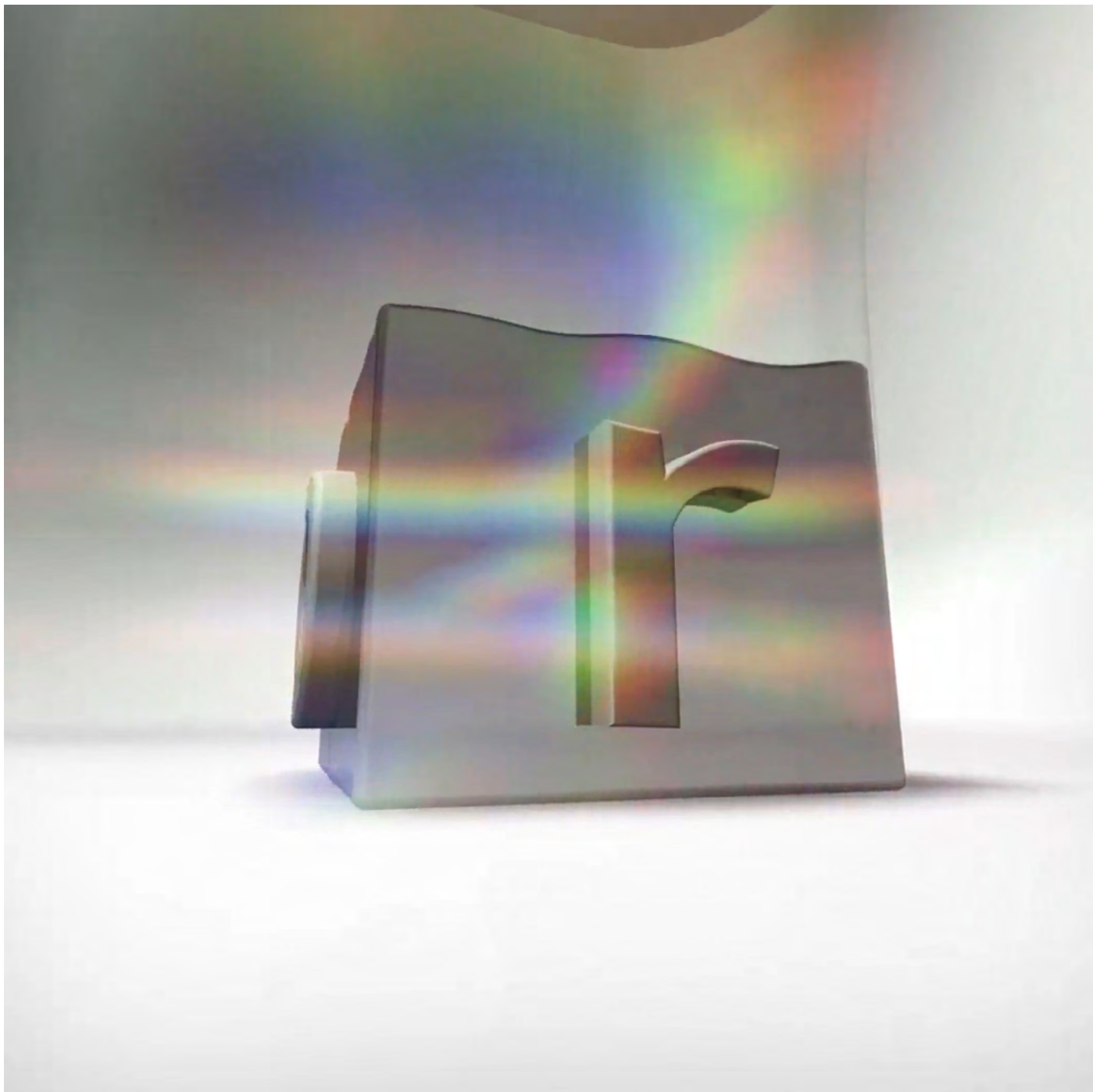
*Form*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:23 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)







*Flex*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:12 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
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USD 8.800,- (VAT excl.)





*Slay*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:36 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

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USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*Slay*, 2024  
Animation Still



*Post*, 2024  
from the series *Phone Face*, 2024.

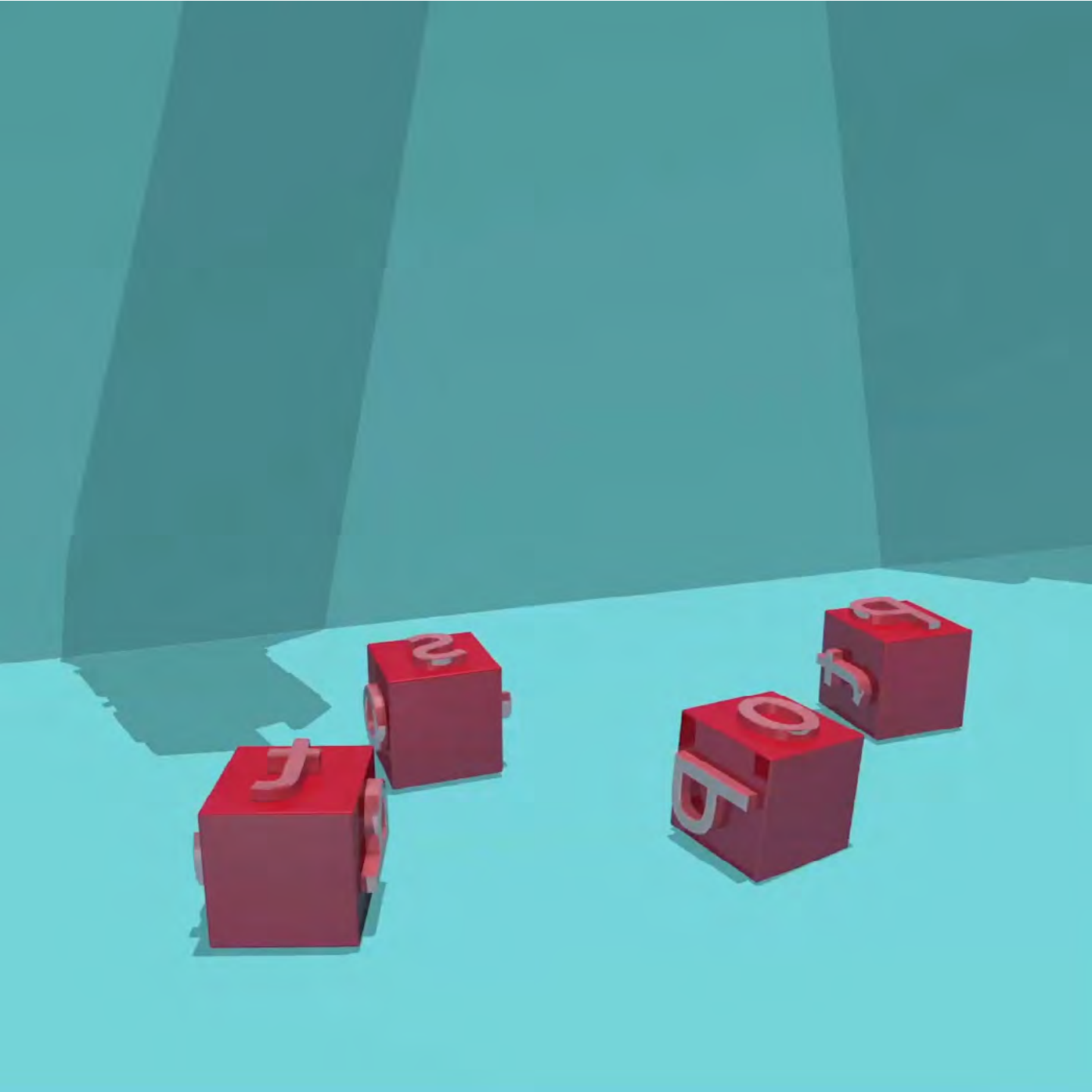
Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:15 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
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# NAGEL GALERIE DRAXLER



Post, 2024  
Animation Still



*ANGR*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:24 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*ANGR*, 2024  
Animation Still





*Like*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:27 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*Like, 2024*  
Animation Still



*JPEG*, 2024

from the series *Phone Face*, 2024.

Sculpture

Cast aluminium, painted

60 x 60 x 51 cm

Digital Animation

mp4

00:30 min

1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)

Ed. 2 (sculpture only)

[View on MakersPlace](#)

USD 11.000,- (VAT excl.)

USD 8.800,- (VAT excl.)





*Tool*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:20 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)

# NAGEL GALERIE DRAXLER



*Tool*, 2024  
Animation Still



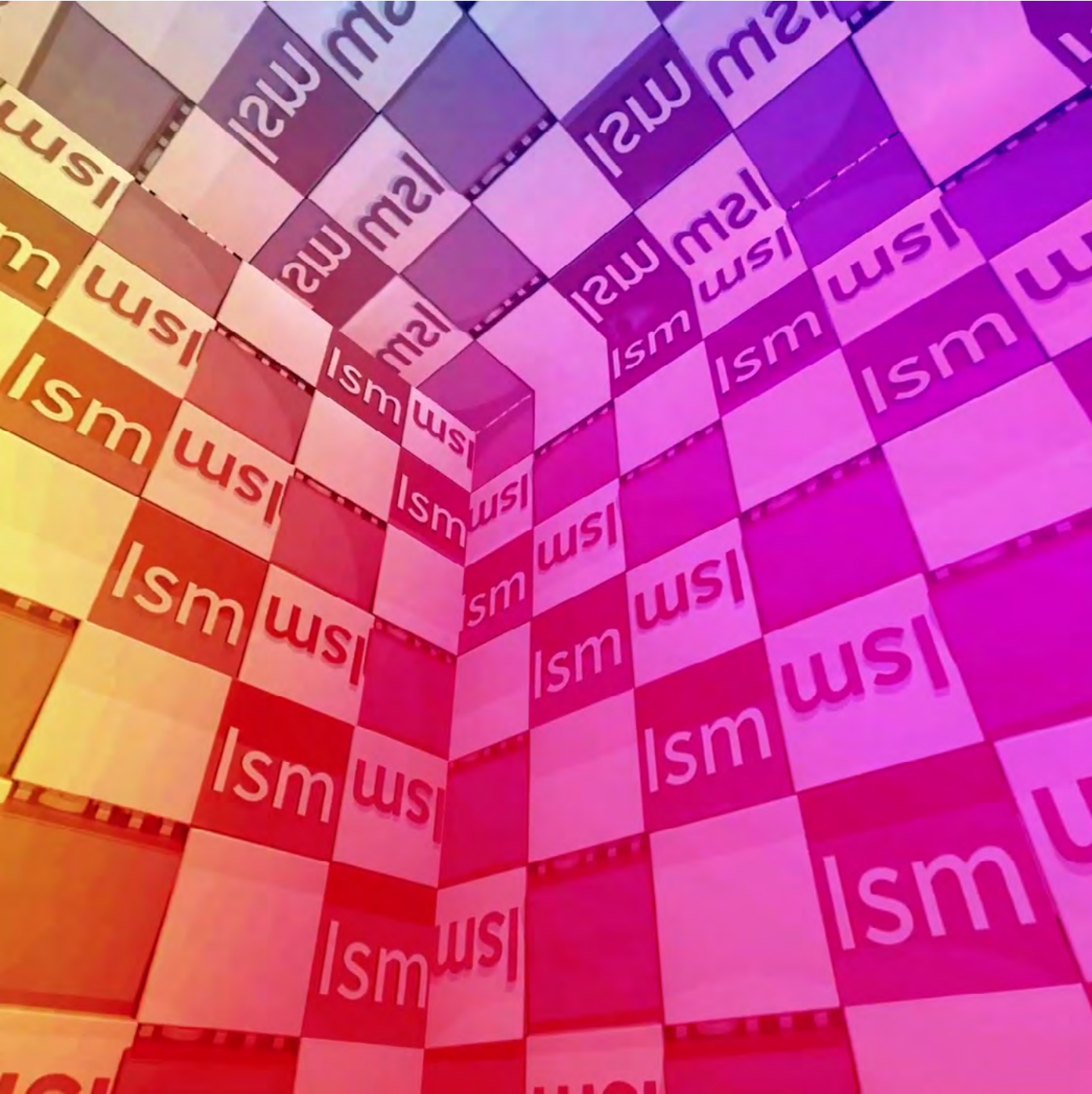
*ism ism ism ism*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:23 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*ism ism ism ism ism*, 2024  
Animation Still





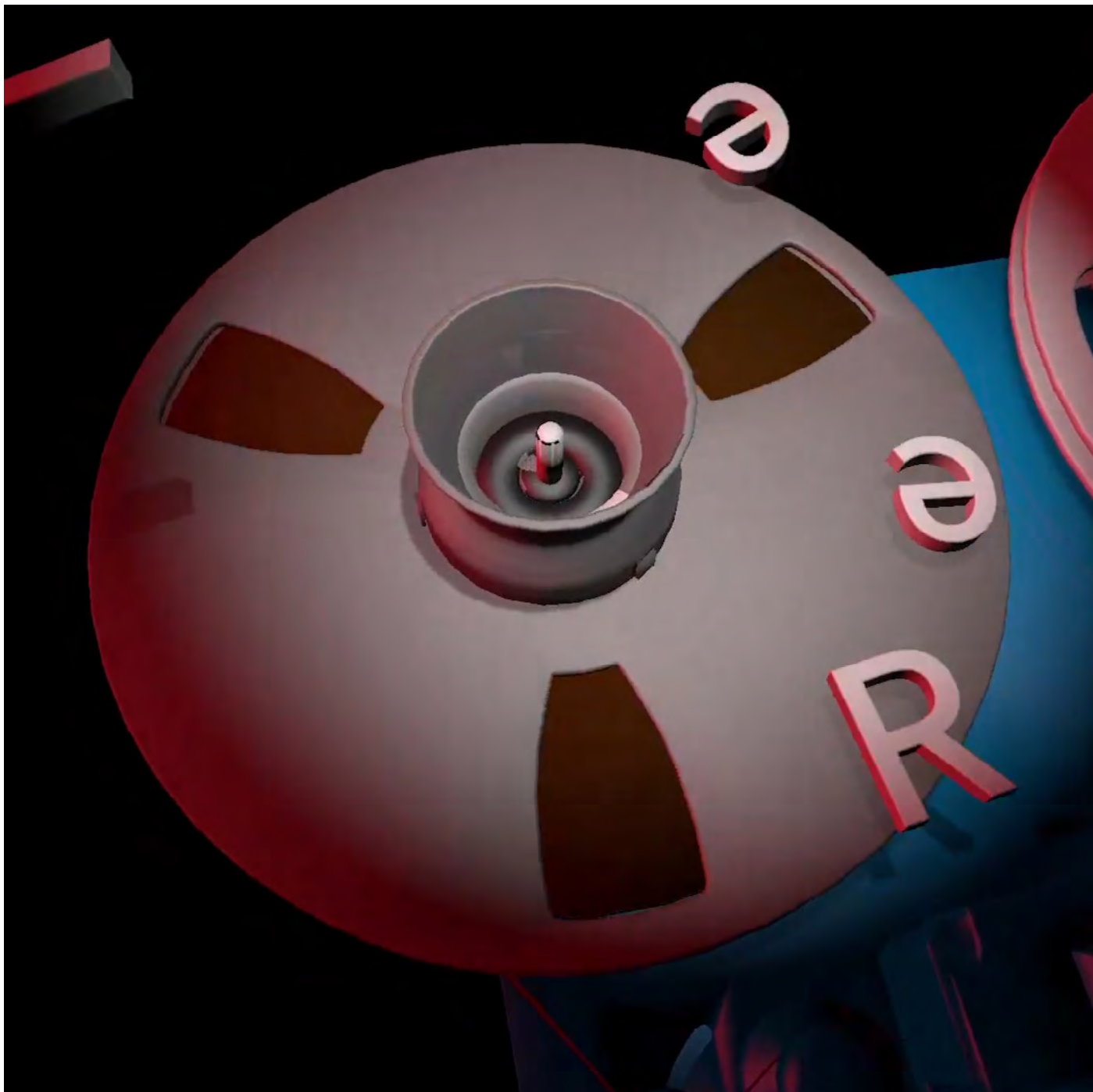
*Reel*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:16 min  
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)



*Reel, 2024*  
Animation Still



*FOMO*, 2024  
from the series *Phone Face*, 2024.

Sculpture  
Cast aluminium, painted  
60 x 60 x 51 cm

Digital Animation  
mp4  
00:19 min  
1080 x 1080 px

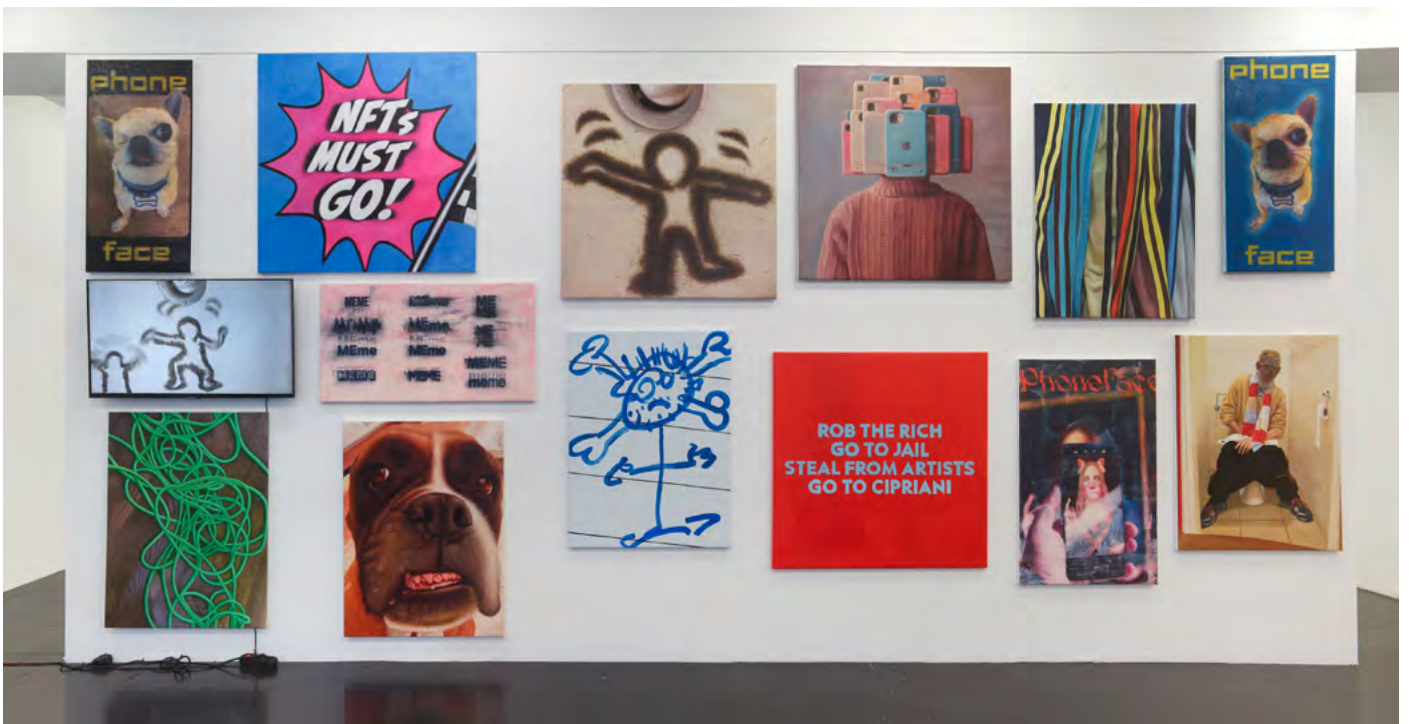
Ed. 1 (sculpture, animation, NFT)  
Ed. 2 (sculpture only)

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)  
USD 8.800,- (VAT excl.)

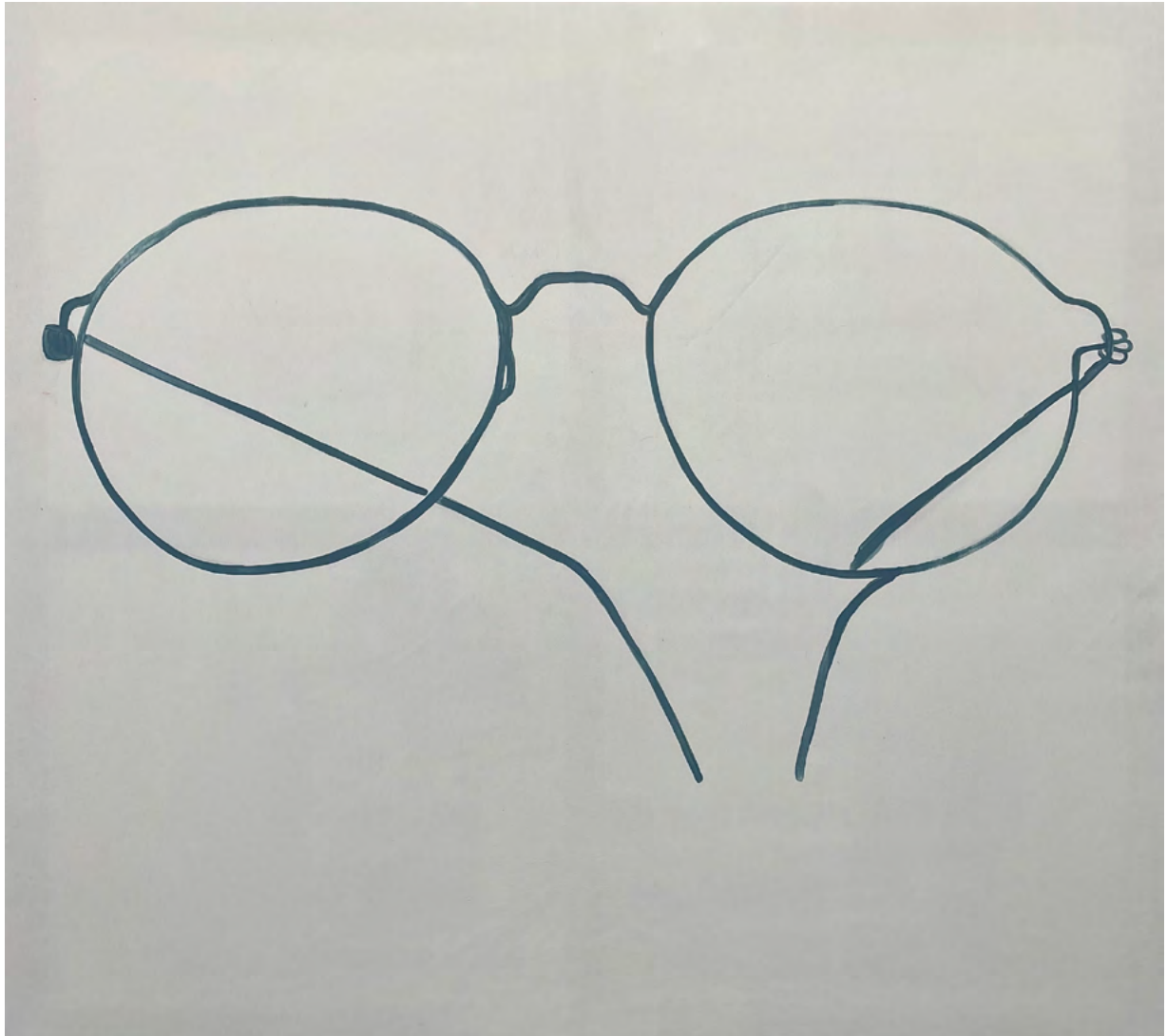
# NAGEL GALERIE DRAXLER



FOMO, 2024  
Animation Still



Phone Face, 2024  
Exhibition views



*Eye, eye, AI, 2024*

Fabricated Painting  
Oil on canvas  
40 x 36 inch

Digital Animation  
mp4  
00:11 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 9.900,- (VAT excl.)

# NAGEL GALERIE DRAXLER



*Eye Eye, 2024*  
Animation Still

# NAGEL GALERIE DRAXLER



*Dog day, 2024*

Fabricated Painting  
Oil on canvas  
30 x 40 inch

Digital Animation  
mp4  
00:11 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)







*Alas, it's all vanity, 2024*

Fabricated Painting  
Oil on canvas  
30 x 40 inch

Digital Animation mp4  
00:11 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)





*Pants-portrait, 2024*

Fabricated Painting  
Oil on canvas  
30 x 40 inch

Digital Animation  
mp4  
00:17 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)





*Day in the life, 2024*

Fabricated Painting  
Oil on canvas  
30 x 40 inch

Digital Animation  
mp4  
00:16 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)

# NAGEL GALERIE DRAXLER



*Day in the life, 2024*  
Animation Still



*Headache, 2024*

Fabricated Painting  
Oil on canvas  
40 x 40 inch

Digital Animation  
mp4  
00:26 min  
1920 x 1080 px

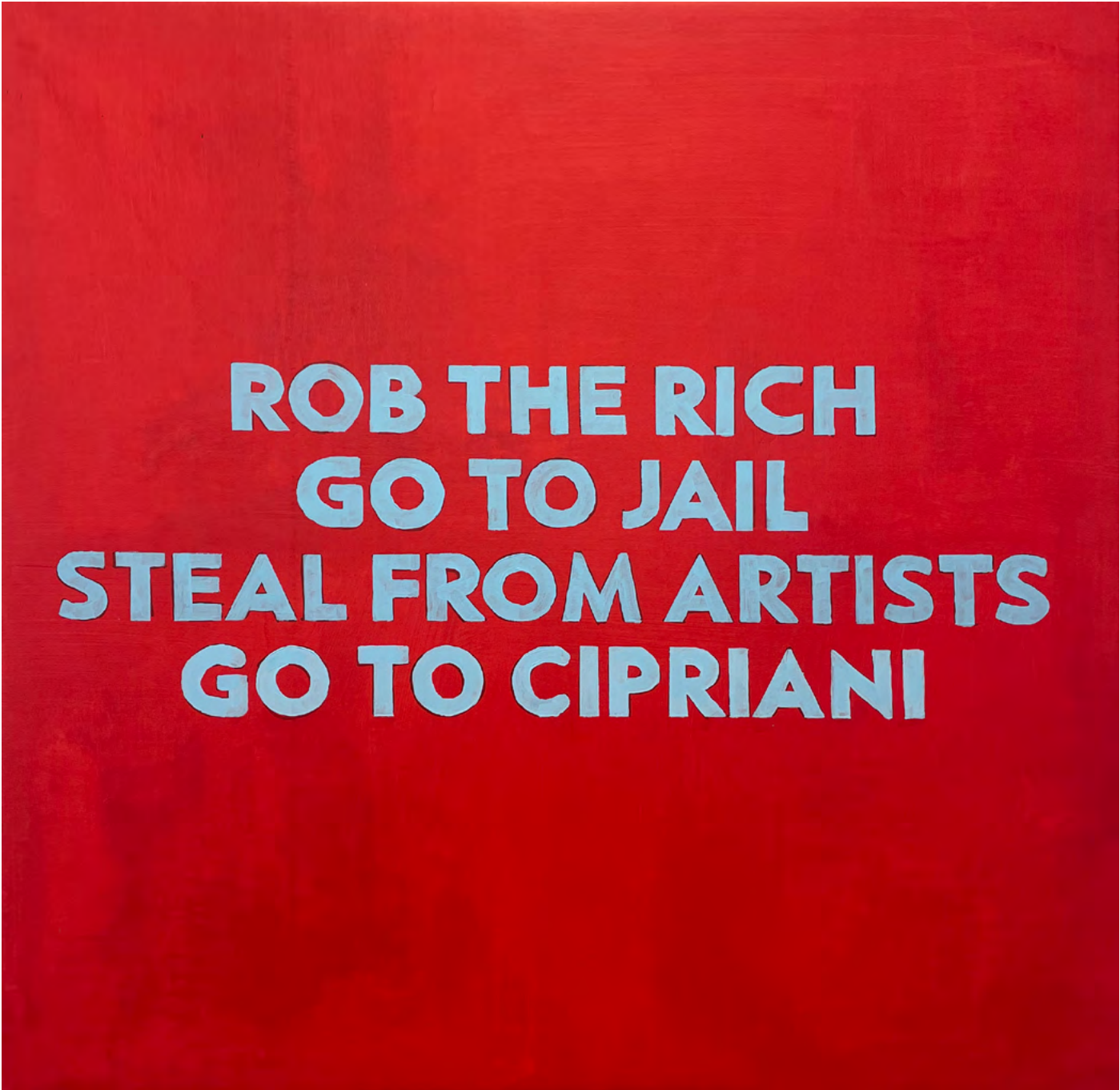
[view on MakersPlace](#)  
USD 11.000,- (VAT excl.)



# NAGEL GALERIE DRAXLER



Headache, 2024  
Animation Still



**ROB THE RICH  
GO TO JAIL  
STEAL FROM ARTISTS  
GO TO CIPRIANI**

*Realpolitik, 2024*

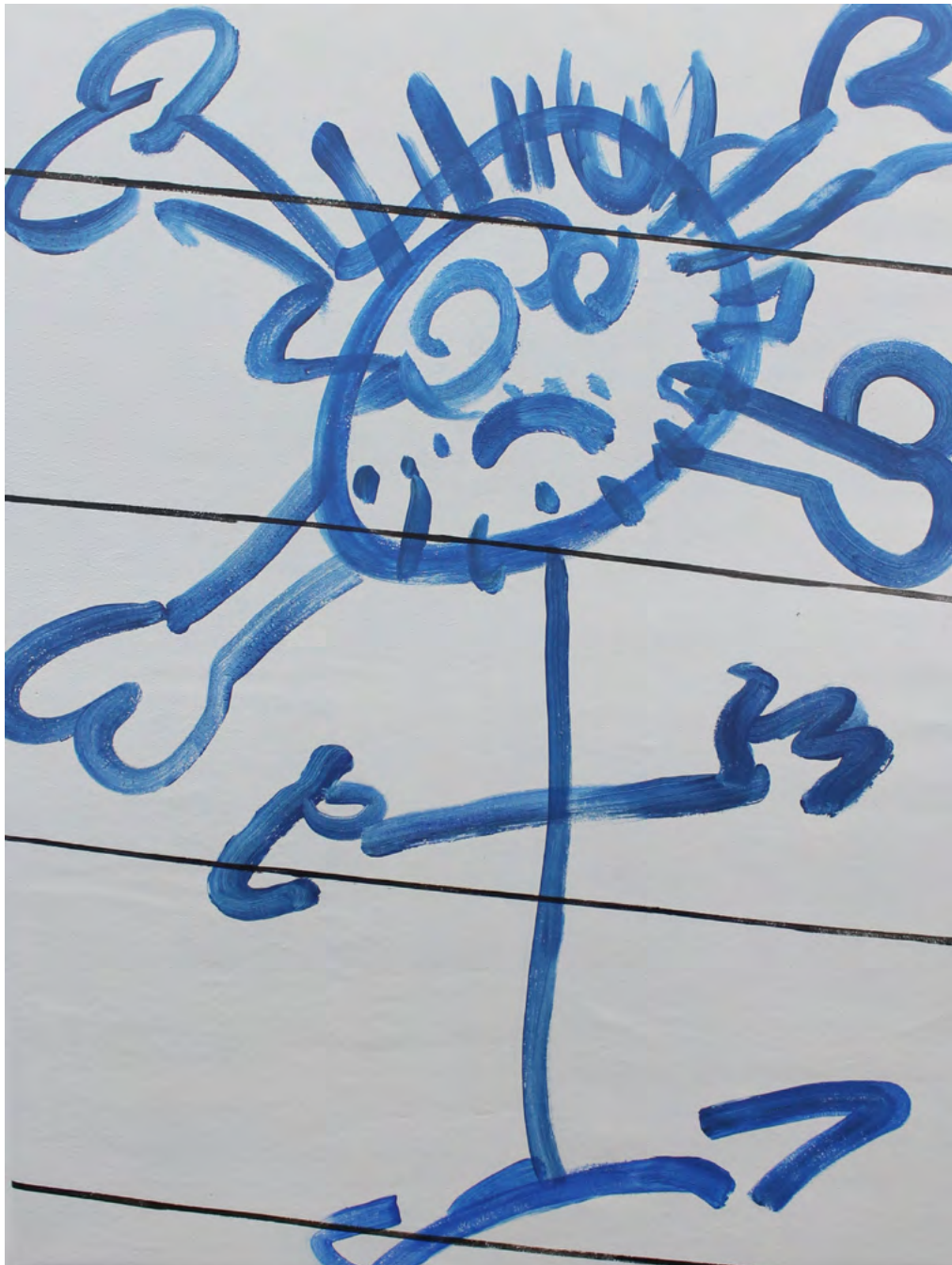
Fabricated Painting  
Oil on canvas  
40 x 40 inch

Digital Animation  
mp4  
00:25 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)

# ROB THE RICH





*Kenny can't draw (either), 2024*

Fabricated Painting  
Oil on canvas  
30 x 40 inch

Digital Animation  
mp4  
00:46 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)



*Kenny can't draw (either), 2024*  
Animation Still



*Hairy Haring, 2024*

Fabricated Painting  
Oil on canvas  
40 x 40 inch

Digital Animation  
mp4  
00:17 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)



*Hairy Haring, 2024*  
Animation Still



*NFT's Out, 2024*

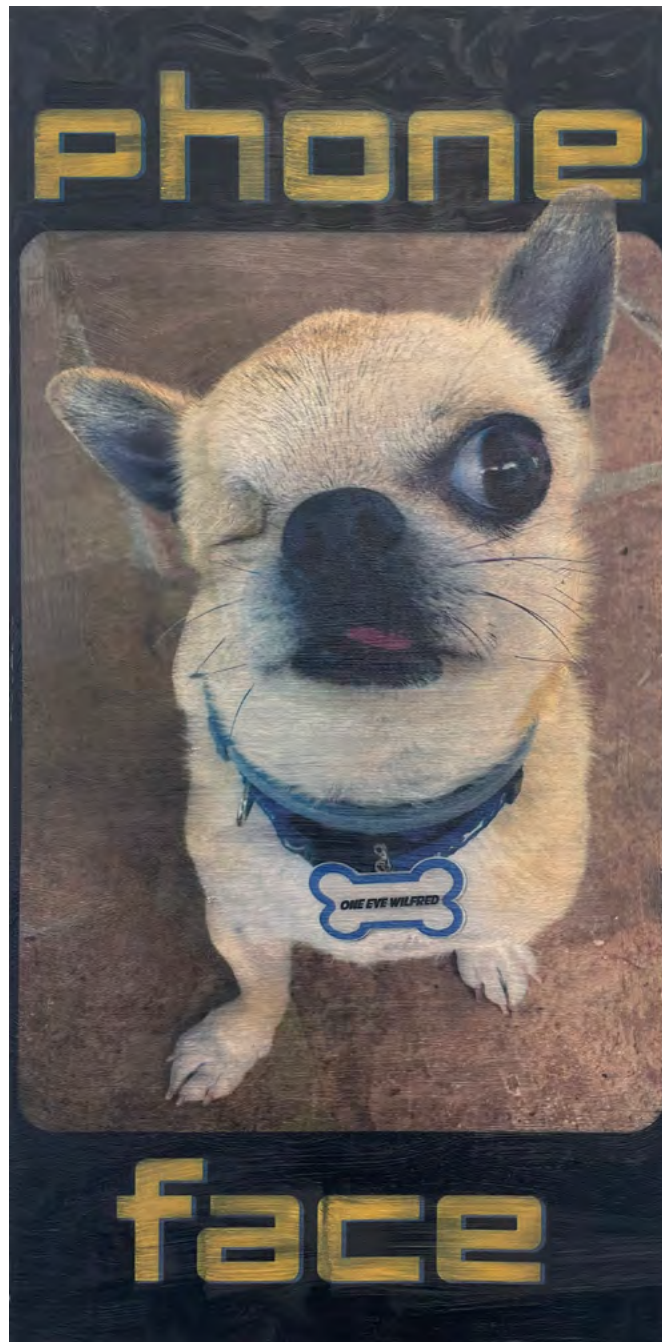
Fabricated Painting  
Oil on canvas  
40 x 40 inch

Digital Animation  
mp4  
00:08 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 11.000,- (VAT excl.)







*Dog's life 1, 2024*

Fabricated Painting  
Oil on canvas  
20 x 40 inch

Digital Animation  
mp4  
00:19 min  
1080 x 1920 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)





*Dog's life 2, 2024*

Fabricated Painting  
Oil on canvas  
20 x 40 inch

Digital Animation  
mp4  
00:17 min  
1080 x 1920 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)



*Dog's Life 2, 2024*  
Animation Still



*me, me, me, 2024*

Fabricated Painting  
Oil on canvas  
40 x 22 inch

Digital Animation  
mp4  
00:16 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 8.800,- (VAT excl.)



me, me, me, 2024  
Animation Still



*Jesus!*, 2024

Fabricated Painting  
Oil on canvas  
24 x 39 inch

Digital Animation  
mp4  
00:13 min  
1080 x 1920 px

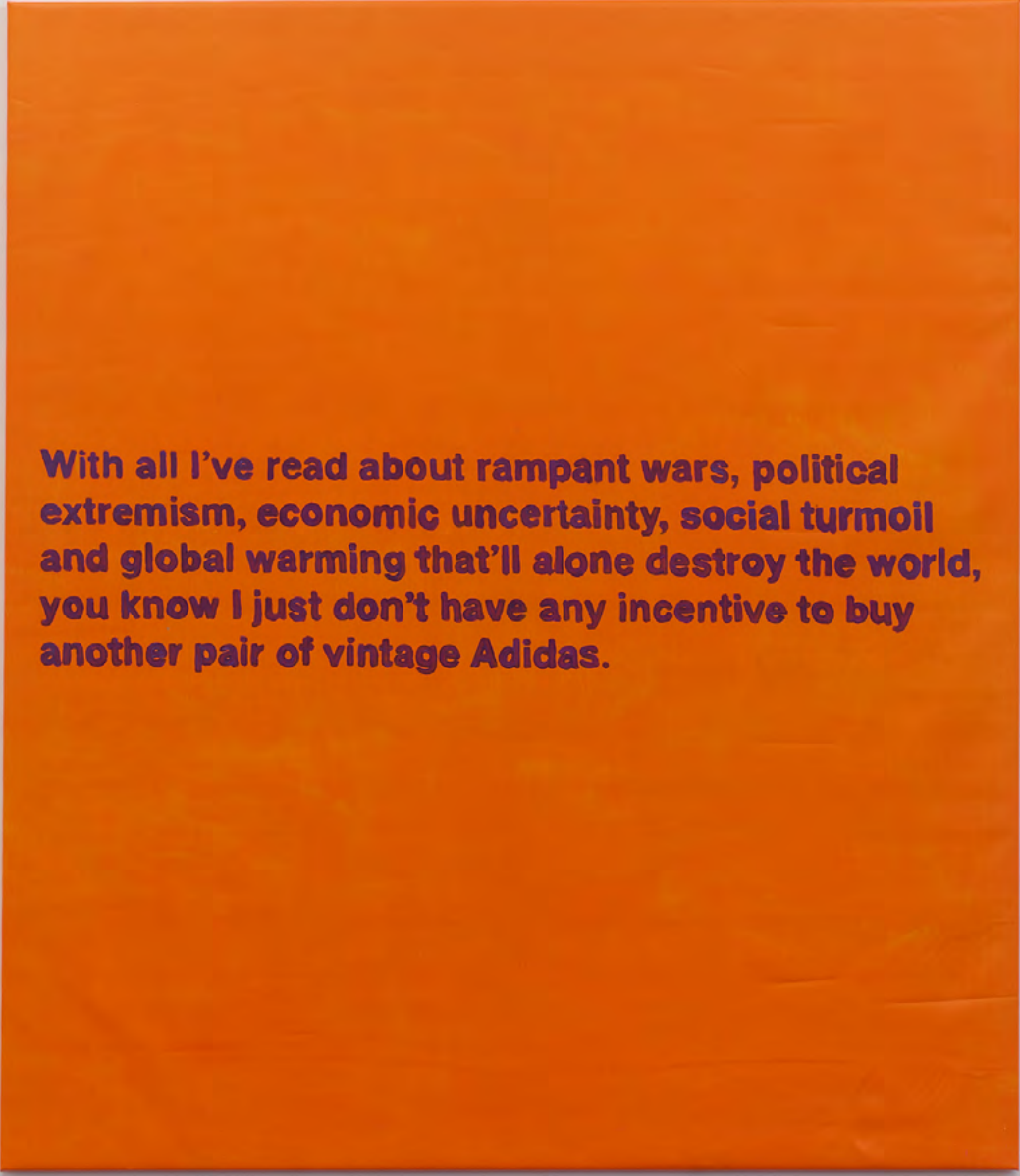
[View on MakersPlace](#)  
USD 9.900,- (VAT excl.)



# NAGEL GALERIE DRAXLER



*Jesus!*, 2024  
Animation Still



**With all I've read about rampant wars, political  
extremism, economic uncertainty, social turmoil  
and global warming that'll alone destroy the world,  
you know I just don't have any incentive to buy  
another pair of vintage Adidas.**

*The Richard Joke, 2024*

Fabricated Painting  
Oil on canvas  
24 x 39 inch

Digital Animation mp4  
00:46 min  
1080 x 1080 px

[View on MakersPlace](#)  
USD 12.000,- (VAT excl.)

# NAGEL GALERIE DRAXLER



*The Richard Joke, 2024*  
Animation Still



*Kenny Can't Paint, 2024*

Fabricated Painting  
Oil on canvas  
24 x 39 inch

Digital Animation mp4  
00:21 min  
1920 x 1080 px

[View on MakersPlace](#)  
USD 12.000,- (VAT excl.)



*Kenny Can't Paint, 2024*  
Animation Still



*Selfie-Man (Mini)*, 2024

Sculpture

Cast aluminium, painted

12.5 x 6 x 7.5 in

Animation Video mp4

00:21 min

1920 x 1080 px

Ed. 1 (sculpture, animation, NFT)

Ed. 2-10 (sculpture only)

[View on MakersPlace](#)

sold

USD 1.500,- (VAT excl.)



*Selfie-Man (Mini)*, 2024  
Animation Still